



# SATIRE

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Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

## COURSE DESCRIPTION

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Satire pokes fun at people and institutions (i.e., political parties, educational systems). The satire may be general (e.g. social classes, or political practices) or more specific (e.g. the President of the United States). Sometimes it is gentle and funny; sometimes it is bitter and hostile. Effective satire often tries to institute a change in thought or behavior either on the part of the subject of the satire, the audience, or the reader. Students use literature to examine political and social issues of concern in the past and evaluate their relationship to political and social issues of concern today and in the future. In order to analyze and create effective satire, a comprehensive knowledge of contemporary political and social occurrences is necessary and is explored through the study of current events. The first half of the course focuses on short writings, plus the interpretation of satiric literature, film, and short videos. Writing techniques taught include parody, exaggeration, absurdity, and irony. The second half of the course is composed of more sophisticated writings as well as the creation of an original satirical piece. Satiric plays, poetry, and essays are developed with conferences with the instructor. Through the study of satiric techniques, the students see how satire enables us to laugh at ourselves while at the same time effecting reforms.

## COURSE OBJECTIVES

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Students should:

analyze a variety of satirical works, including non-fiction, short stories, novels, plays, documentaries, and films.

understand and appreciate the purpose of satire.

identify, analyze, and apply in their own writing the devices of satire, including exaggeration, diminution, parody, and irony.

evaluate and effectiveness of satire in shaping and shifting societal views.

evaluate the craft of the author in major works of literary satire.

create their own works of satire.

## UNITS OF STUDY

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Introduction to Satire

Introduction to Satire

Devices of Satire: Parody

Devices of Satire: Irony

Creating Satire

## COURSE POLICIES AND REQUIREMENTS

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### GRADING

Summative Assessments:	Insert % Here (Minimum of 70%). Insert Categories/Weighting (ie. Papers – 30%)
Formative Assessments:	Insert % Here (Maximum of 30%). Insert Categories/Weighting (ie. Quizzes – 50%)
Behavioral Characteristics:	Insert % Here (Maximum of 10%) Insert Categories/Weighting (ie. Particip. - 90%)

Insert Additional Grading Information Here

### MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

**EXPECTATIONS OF STUDENTS**

Insert Course Expectations Here

**EXTRA HELP**

Insert Course Expectations Here

Insert Additional Information Here